Curling: Olympic Sport Played Locally

By Keith Fisher
Member Contributor

Curling is a sport in which any age or physical ability can play. Youth curling to wheelchair individuals can enjoy the challenges and thrills of an Olympic sport right here in Northwest Ohio. The Bowling Green Curling Club (BGCC) is the venue in which to play locally. The BGCC is currently moving from the ice arena at Bowling Green State University. This move will create a facility with its own “dedicated” ice specifically for Curling. A number of Toledo Craftsman’s Guild members have played and continue to curl, and newcomers are always welcome during open houses to try it out.

The game begins with a hearty handshake of “Good Curling.” Play begins and goes through eight complete ends or as many that can be completed with two hours. Afterward, a hearty handshake again followed by a recap in the lounge where the winners buy the losers a beverage along with lively talk.

There opportunities to play in a variety of competitions which are called “Bonspiels” with Curling Clubs throughout the United States and Canada as well as the world. These can become quite “exciting” with yelling, cow bell ringing, and interesting wardrobe (the Norwegian Olympic Team has infamous pants). One of the Toledo Craftsman’s Guild Member has quite a collection of colorful pants and has played in at least 11 different clubs “spiels.”

What is CURLING?

Curling is a sport in which players slide stones on a sheet of ice towards a target area which is segmented into four concentric circles. It is related to bowls, boules, and shuffleboard. Two teams, each of four players, take turns sliding heavy, polished teams, boules circles. It is related to bowls, as well as the Hydromatic, and the MDA car auctions from Toledo to Detroit, the Saline Art and Craft Shows, Park and Shine auto event at Hydromatic, and the MDA car auctions.

(Continued on page 8)

Looking For Great Home Cooked Food?
Look to Homestyle Concessions

By Debi Methvin, Membership Chair and Pamela Rohrbacher, Secretary

Well, you could say it all started 33 years ago when Mark met Brenda. Mark’s uncle was the manager at the Old Links Cafeteria in Toledo, Ohio. Brenda worked there starting her career in the kitchen. And today, they are “still cooking” as Mark put it. About 15 years ago, Mark and Brenda Ruse decided to start their own food truck business. Brenda came up with the name Homestyle Concessions, and sticking like fresh dough, the name stayed and the rest is history. As Holland, Ohio’s best kept secret, they are proud to serve fresh, safe, and delicious homemade foods. Mark and Brenda rely almost exclusively on family to help run their business. This includes their two adult daughters, Allison and Rebecca, and a few cousins. Brenda, who now has over 38 years of experience, has worked as a chef at Lakes of Monclova, and Director of Dietary at Wolf Creek Cafeteria in Toledo, Ohio. Brenda worked so hard making 75 banana cream pies for their first time at the Grand Rapids Apple Butter Festival and hardly sold any. They had to practically give them away at the end of the day.

While Homestyle Concessions is licensed as a mobile concession throughout Ohio, you will generally find them close to home. They serve at all of the Toledo Craftsman’s Guild shows, many local events such as the Apple Butter Festival, Maumee Valley-Fulton County AKC Dog Show, and the grand opening of the Toledo Harley-Davidson. One of their girls even got an autographed t-shirt from The Kentucky Headhunters! Whooh! Whooh! The Country Peddler is a popular event, and they have done police auctions from Toledo to Detroit, the Saline Art and Craft Shows, Park and Shine auto event at Hydromatic, and the MDA car auctions.

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— Ralph Waldo Emerson

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Anything’s possible if you’ve got enough nerve. — J.K. Rowling

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TCG – Then and Now, a Year in Review

By Sharon Dunoski
Member Contributor

It is hard to believe that The Toledo Craftsman’s Guild has just finished a year’s celebration of forty years of crafting excellence. I say “excellence” because it is a gathering of juried artists who hand craft unique, one-of-a-kind products. How did this all start? To answer this question I checked with Joanie Shea who founded The Toledo Craftsman’s Guild forty years ago.

Joanie had arrived from Wisconsin as a school teacher, then met and married Denny Shea. While rearing four children, she attended ceramic classes, making many items, more than she could display, and she decided that selling them would be a great idea and profitable. She had seen some advertisements for craft shows in various places and enjoyed doing some of these shows. She realized that craft people and shows should be organized so that there would be more outlets for their talents.

After advertising in The Blade, “lo and behold,” 13 people answered. The group’s first show was at Crosby Gardens (now Toledo Botanical Gardens) in conjunction with their flower show in May 1972. The next show in conjunction with their flower show was in May 1972. The next show was on display throughout the year. Maria White and her committee put a collage together; selecting pictures from over the years was no easy process. This pictorial montage was no easy process. This pictorial montage was no easy process. This pictorial montage was no easy process. This pictorial montage was no easy process. This pictorial montage was no easy process. This pictorial montage was no easy process. This pictorial montage was no easy process. This pictorial montage was no easy process.

The year of 2015 was a yearlong celebration of The Toledo Craftsman’s Guild’s 40th anniversary. We celebrated with scrapbooks from the early years, which made many of us smile to reminisce to see our “younger” selves. It was a little sad to see photos of Members who are no longer with us as well as dedicated officers of TCG who made and make a memorable difference and the many Members who make each show a fun experience. Maria White and her committee put a collage together; selecting pictures from over the years was no easy process. This pictorial montage was on display throughout the year all Guild shows. The Guild also celebrated its customers by handing out sweet treats for the public to enjoy upon entering our shows. Membership chairman, Debi Methvin, made sure all Members had festive ribbons to wear with their name tags commemorating the “40 year event.” In fact, Debi was instrumental in the event from the onset, attending to its many details.

As we look back over the forty years, much has changed and much has stayed the same. We have updated our Constitution and Bylaws several times to keep current with the times. We consulted with the University of Toledo’s Business Department which led to updating our logo to include our name for easy recognition by the public. The Guild now has a food category, leading to “kitchen creativity.” With this new venue, we needed to research, specify limitations, and insist upon health code licensing. In the last few years, we have addressed and implemented computer skills, products, and software for the Guild. Jeannie Swartz helped with the website updates to include use of the internet as a major tool. More recently Pam Lemons, Social Media Chair, has continued to update our website with a list of membership by categories, officer contacts, show dates and new, interesting twists to their craft is a credit to their creativity. It is our standard to present a show with visual and professional standards that meet and exceed expectations. This dedication to detail and consistency has made The Toledo Craftsman’s Guild a mainstay in northwest Ohio for over forty years.

Congratulations to the Members of The Toledo Craftsman’s Guild! Happy “artistic” crafting!!

(Sharon is a Member of The Toledo Craftsman’s Guild. She makes folk art using needlepunch, needlefelting, and tole painting.)
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Wherever you go, go with all your heart. – Confucius

MEMBER ADVICE
Six years ago, I had a mammogram that came back bad. I had tests, surgery, and many treatments. Please go for that mamm. Yes, it’s scary, and yes, treatment is hard, but God has allowed me to be grateful for life and the prayers received. So don’t stop praying for that person who needs our prayers. May we all feel His power of prayers. Go get those tests!
– Pat Schorling

Welcome to P.S. Originals. Hi, I’m Pat Stevens creator of the Grin Collection. I’ve been designing wall hangings, ornaments, and shelf displays for the past 27 years. P.S. Originals started as a one table hobby and now requires a large pole building. The best part about creating arts & crafts are the people I design them for. I’ve met tons of wonderful people the past 27 years. I hope this year we all get to inspire each other all over again. If you would like to have a Sneak Peek of my latest creations before each show, you can join my e-mailing list at www.psoriginals.com

Look for P.S. Originals at the following craft shows this year!
Mar 12-13 • TCG* "Spring Festival of Crafts" • Toledo, OH
May 7-8 • Springtime in Ohio Craft Show • Findlay, OH
Oct 1-2 • Christmas in October Craft Show • Findlay, OH
Nov 12 • Y-Wives Holiday Extravaganza • Tiffin, OH
Nov 25-26 • TCG* "Crafts for Christmas" • Maumee, OH
Dec 11 • TCG* "Winter Festival of Crafts" • Sylvania, OH

*TCG – Toledo Craftsman’s Guild
PANTONE Colors of the Year 2016: Rose Quartz and Serenity

Compiled by Sharon Anderson

A symbolic color selection; a color snapshot of what we see taking place in our culture that serves as an expression of a mood and an attitude.

For the first time Pantone introduces two shades, Rose Quartz and Serenity as the PANTONE Color of the Year 2016. Rose Quartz is a persuasive yet gentle tone that conveys compassion and a sense of compulsion. Serenity is weightless and airy, like the expanse of the blue sky above us, bringing feelings of respite and relaxation even in turbulent times.

You don’t need a silver fork to eat good food.

Mark and Brenda Ruse, owners of Homestyle Concessions, humbly thank all of their customers for their business! They would like you all to know that they are as loyal to you as you have been to them. To contact them for your next event, call Homestyle Concessions at (419) 868-1336.

Sunset is still my favorite color, and rainbow is second.

– Mattie Stepanek

Fur and Feathers

The Members of The Toledo Craftsman’s Guild love their pets as much as you love yours. In preparing this edition of The Journal, we asked our Members for stories about their fur-babies. Here are the stories they sent us.

Shelly Copland

Over the Christmas holidays I set myself a goal to get my sewing room in order. I had my husband put up shelving, a new sewing table was purchased, both my machines went out for cleaning and maintenance, and I arranged all my fabric. My room was finally organized and I was ready to get busy. Well, that was until Oswald, my 10 month old Bengal Kitty decided he liked the sewing room too!

Not only did he like the sewing room, he loved it. So much-so he took over one of the baskets of fabric on the shelf. I had to take the fabric out because it was getting a little hairy.

I have another Bengal named Bella. She also likes to inspect the sewing room and knock things off the shelves. You rarely see the cats all day, but when it’s time for me to sew in the evening, there is Bella and Oswald ready to inspect my work and eventually curl up on it!

Pat Schorling

I have two fur-babies, not sure who has who spoiled. Patches is 6 I received him after my cancer treatment. He helped me get well. Three years later we took in Pooh Bear (3). He’s such a lover. He had attacks of “eating” everything from bedspreads to sofas... too many to mention. He is now better... just eats trash.

Patches was the perfect dog. Pooh Bear was like the child who gave you headaches. Patches will talk to you. Pooh Bear loves TV. He barks at all animals on it and runs to the windows to find them. His favorite pastime is watching the cats, birds, and squirrels that come in the yard.

Karen Cole

My husband and I have two parrots. My Cape parrot likes to sleep at the end of our bed, laying on his belly under our quilt with his black eye open. They love to take showers, talk to each other. They also get in trouble together and tell on each other. They are a joy.

My father was a SAINT BERNARD, my mother was a Collie, but I am a Presbyterian.

– Mark Twain

PANTONE Fashion Color Report

Compiled by Sharon Anderson

“Colors this season transport us to a happier, sunnier place where we feel free to express a wittier version of our real selves.”

Leatrice Eiseman, Executive Director, Pantone Color Institute

Influenced by the world of art, new global doors opening and new global doors opening and rai

Homestyle Concessions (continued from page 1) show at Medical Mutual, just to name a few. Best day ever? Without a doubt the 2015 Ducks Unlimited event at the Lucas County Rec Center where the food was free, and the customers were lined up from the counter to the back of the hall. For over 3 solid hours no less! At the end of the day almost 100 pounds of pulled chicken had been served, over 800 hotdogs, and over 1000 bags of chips. Best festival ever was a fire fighters convention where they sold their delicious 1/3 pound, hand-pressed burgers. The ultimate bomb ever was one year at the Lucas County Fair where they were placed way in the back by the chickens. Well, needless to say, sales were just not what they could have been.

Looking back, Mark remembers people telling them that they were sure to fail because they didn’t sell fried foods. Mark said they “have never had and will not be adding fryers to their equipment!” They are licensed for mobile operation in the state of Ohio and have been very proud that in 14 years have not received a citation and they are inspected at almost every event.

Looking into the future, Mark and Brenda have purchased a vintage 1977 GMC motorhome as a new mobile rig. “It will be its own entity.” said Mark, who is a former truck mechanic, with everything they need from the kitchen sinks to ovens and mixers. With their fingers crossed, they are hoping to have this project up and running by June 2016! People like coming to a concession where they can get their entire meal, like a sandwich or hot dog, chips, beverage, and a sweet treat. “Demographics make all the difference,” Brenda said. They would like to get into the Perrysburg market. “We want to go where people appreciate our home cooked food and bakery items. We enjoy serving people good, ‘just like home’ food.”

By creating looks that truly influence by the world of art, new global doors opening and new global doors opening and...
Dear Sally and Gus,

I have an odd problem. My neighbor, whom I will call “Carol,” has a habit of answering the door, getting the mail, and taking her dog into the yard while wearing VERY skimpy clothing. Sheer nighties or barely there lingerie are a common sight. While I will admit that she does have the lovely figure but that there are some neighbors that have been gossiping and that, of course, as her friend, you would not want anyone saying bad things about her. Third, assume that maybe she does not realize that people are paying attention to her clothing or lack thereof. Make a suggestion that a bathrobe with more coverage may help keep the “hounds at bay,” so to speak. I hope this helps.

From Grumpy Gus:
Dear Eyeful,

Oh, this is a problem. Maybe I can suggest a few ways to approach her. First, stay friendly. You do not want to alienate her. Secondly, suggest in a very sympathetic voice that she has a certain parameter for school wear. You do not want to alienate her. Third, assume that maybe she does have the figure for it, it seems a bit inappropriate. What can I do about this?

Signed,
Eyeful

From Sweet Sally:
Dear Eyeful,

Oh, this is a problem. Maybe I can suggest a few ways to approach her. First, stay friendly. You do not want to alienate her. Secondly, suggest in a very sympathetic voice that she has a certain parameter for school wear. You do not want to alienate her. Third, assume that maybe she does have the figure for it, it seems a bit inappropriate. What can I do about this?

Signed,
Broke Mom

From Sweet Sally:
Dear Broke Mom,

Young people these days just have to have the latest thing! You must explain to her that this type of clothing is not proper for a young lady and that you will only purchase items that are within certain parameter for school wear. She needs to have the latest thing! You must explain to her that this type of clothing is not proper for a young lady and that you will only purchase items that are within certain parameter for school wear.

Suggest that she save her money to buy her own clothing, within reason, naturally. Be firm. You are her mother, not her pal.

From Grumpy Gus:
Dear High-Falutin’ Kid,

Hey, Kiddo! No job-o...no Manolo. Comprendo?

Sally and Gus have been married for 48 years and believe their experiences offer a unique take on life’s complexities. Their responses to our readers’ questions are meant to make you shake your head and laugh. They consider it a bonus if you snicker and snort. If you have a question or a problem and would like Sally and Gus’s resolution, contact them at ToledoCraftsmansGuild@yahoo.com.

Interested in becoming a Member? 
Apply online at www.ToledoCraftsmansGuild.org/online-application-for-membership.html. It’s easy and applying is free!

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WELCOME NEW MEMBERS!
Meet the Newest Members of The Toledo Craftsmen’s Guild!

Kelly Brown, Sylvania, OH: Original artwork on paper, canvas, and wood
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Beth Sheely, Lambertville, MI: Unique handmade aprons
Zippy Keith, Holland, OH: Crochet
Mary Willets, Whitehouse, OH: Paper
Randy and Becky Kauffman, Archbold, OH: Wood

Visit www.ToledoCraftsmansGuild.org for a complete listing of our Members.

The Toledo Craftsmen’s Guild
2016 General Meeting Dates
General meetings are held at Toledo Botanical Garden’s Conference Center, 5403 Elmer Drive, Toledo, Ohio, and start at 7:30 p.m.
2016 Dates: March 8, May 10, September 13, and November 15, 2016
Members can have new crafts juried after every general meeting except the November social meeting.
Contact Ann Marie Young, Jury Chair, for more information at annysc@aol.com.
Summertime Memories

By Pamela Rohrbacher

Secretary

In 2009, my husband, Guild Member Michael Rohrbacher, turned 50. To celebrate, we decided to attend Delfest, a five-day outside Bluegrass festival in Maryland. At first, the weather was perfect for music and camping. We met some great musicians, were introduced to some great new bands, and enjoyed the event. Unfortunately, Mother Nature can sometimes play tricks on you when you least expect it.

One late afternoon as we enjoyed the concert from the VIP deck, the weather, while hot, got very windy. Then it got even stronger that the performers left the stage. We were left standing was soaked then partially submerged. When the deluge finally ended as fast as it had come, the landscape looked like a war zone. The destruction was unbelievable. Immediately after, a few brave souls took charge. Vehicles were commandeered. Drivers that were able to help in any way were given assignments. We were asked to line up for rides back to our campsites. Everyone in line was putting on the disabled and those with children first. No one complained and everyone made friends with those closest in line. We actually had a great time! When it was our turn for a ride, I was blown off of my feet. (Surprisingly, I later found it.) And of course, the rain came. It fell in torrents from the sky. What a night!

Once we were able to return to our site, there was work to be done. The tent was still there, but collapsed and flooded. Everything we brought with us was waterlogged or ruined. The small one-foot deep creek in the ditch was now flooded to about five feet. Our EZ Up shelter was mangled. We had no choice; we would have to sleep in the van.

While this was going on, the festival promoters were hard at work trying to come up with an alternative venue so the show could go on. Sometime after midnight, the announcement was made; the headlining act would be performing in the council building on the grounds. Yay! We attended this show which went until 4:30 a.m. What a night!

The next day, something amazing happened. People, hundreds of them, started bringing out the outdoor grassy seating area. The pile became larger and larger, soon resembling some sort of modern sculpture. I have never seen anything like it. The music festival picked up right where it had left off the day before.

I attended many outdoor festivals, but never one that turned out quite like that one.
Curling: Olympic Sport
(continued from page 1)

granite stones, also called rocks, across the ice curling sheet towards the house, a circular target marked on the ice. Each team has eight stones. The purpose is to accumulate the highest score for a game; points are scored for the stones resting closest to the center of the house at the conclusion of each end, which is completed when both teams have thrown all of their stones. A game may consist of ten or eight ends.

The curler can induce a curved path by causing the stone to slowly turn as it slides, and the path of the rock may be further influenced by two sweepers with brooms who accompany it as it slides down the sheet, using the brooms to alter the state of the ice in front of the stone. A great deal of strategy and teamwork go into placing a stone for each shot and choosing the ideal path and strategy.

History
Curling was invented in medieval Scotland. In the early history of curling, the playing stones were simply flat-bottomed river stones, which were of inconsistent size, shape and smoothness. Unlike today, the thrower had little control over the ‘curl’ or velocity and relied more on luck than on precision, skill, and strategy.

Surface
The playing surface is called a “sheet” which is 150 feet long and 16 feet wide. There is a target at either end called “the house” which is a circle with 4, 8, and 12 foot rings along with a center area called the “button.” The ice is sprayed with water droplets onto the ice which form a “pebble” on the surface which resembles an orange peel where the curling stone moves on top of the “pebbled” ice.

Equipment
The Curling Stone or “rock” is made of granite and weighs approximately 42 pounds. The granite is mined in Scotland and finished in Canada. The handle allows the stone to be gripped and rotated upon release; on properly prepared ice the rotation will bend (curl) the path of the stone in the direction in which the front edge of the stone is turning, especially as the stone slows. In competition, an electronic handle known as the eye may be fitted to detect line violations, the game’s most frequent cause of controversy.

The Curling Broom has evolved over the years. It began as a form of corn broom then to a brush to today’s nylon head. Handles have also developed from a basic wooden handle to a graphite composite or carbon fiber hollow rod.

Curling Shoes for a beginner can be clean athletic shoes in order to keep the ice clean. A slider (a piece of Teflon) can be attached to the sliding foot. As a person wishes to advance, they can purchase special Curling Shoes which have slider built in and a griper shoe to aide with movement on the ice.

The Game
The purpose of the game is to score points by getting stones closer to the house center, or the “button,” than the other team’s stones. Players from either team alternate in taking shots from the far side of the sheet. An end is complete when all eight rocks from each team have been delivered, a total of sixteen stones. The winner is the team with the highest score after all ends have been completed. A game may be conceded if it is considered unwinnable.

Sweeping
After the stone is delivered, its direction is still influenced by the two sweepers. Sweeping is done for two reasons: to reduce friction underneath the stone and to decrease the amount of curl. The stones curl more as they slow down, so sweeping early in travel tends to increase distance as well as straighten the path.

Scoring
The winner is the team having the highest number of accumulated points at the completion of eight or ten ends. Points are scored at the conclusion of each of these ends as follows: when each team has thrown its eight stones, the team with the stone closest to the button wins that end; the winning team is then awarded one point for each of its own stones lying closer to the button than the opponent’s closest stone. Only stones that are in the house are considered in the scoring.

For further information, contact:
• BG Curling Club
• ICECEBG.com
• Facebook: search for “Bowling Green Curling Club”

(Keith is a Member of The Toledo Craftsman’s Guild and a woodworking artist. View his creations at Guild shows and at www.WhitePineProd.com.)
Stick a Needle in It: the Tomato Pincushion

By Pamela Lemons
Social Media Chair

If you grew up in a home where your clothes were handmade by Mom or where Grandma made the kitchen curtains, you’ve seen them. You might even have one in your own home. The Tomato Pincushion. Have you ever wondered: Why is it a tomato? What is that little strawberry-thing hanging off the side? Pincushions have been in existence since the Middle Ages (5th-15th centuries). Known back then as “pimpilowes,” “pyn pillows,” and “pin-poppets,” the pillow had a practical purpose: storing pins and needles. Because needles were expensive during that time, the pincushion showed off its owner’s collection. When the Victorian era arrived, the lady of the house would showcase her pincushion collection on the shelves of her parlor. Pincushions come in all sizes and shapes. Lesser known shapes include dolls, birds, and prettily decorated boxes. The tomato shape became popular due to a good luck superstition. Placing a tomato on the mantel of a new home warded off evil spirits and brought prosperity to the home owners. When tomatoes were out of season, a simple substitute of red material, sawdust, and inspiration were used. Pin cushions have changed over time. The simple red fabric balls evolved into many forms. There are elaborately embroidered cushions in porcelain baskets that were often given as wedding and maternity gifts. In the 18th century, weighted pin cushions were popular. Seamstresses used bird-shaped pin cushions whose legs could be squeezed, forcing the beak to open and clamp down on the seam that needed held in place. The bird’s back held a velvet pin cushion. Porcelain dolls pin cushions were very fashionable in the late 19th century and are very collectible today. The top half of the pin cushion doll is porcelain and the bottom half is a skirt-shaped pin cushion made of satin fabric and trimmings. The stuffing in a pin cushion has changed, too. The original fabric balls were filled with sawdust or sand. Today, wool roving is used as it prevents rust from forming on the pins and needles. And that little strawberry hanging off the tomato? It’s filled with an abrasive to clean and sharpen the pins.

***

Welcome to Sylvania Tam-O-Shanter, host site of the Toledo Craftsman’s Guild Spring Crafters’ Showcase. We hope you enjoy your visit and take an opportunity to explore the other features of our facility, whether it be the two NHL-sized ice rinks that are home for Northwest Ohio Hockey Conference teams Sylvania Northview, Sylvania Southview, Springfield, St. Francis and St. John’s, the Loft located on the second floor overlooking TAS Rink One and featuring your favorite libations and Vito’s pizza menu, or our Pro Shop loaded with equipment to outfit your player in the latest hockey, lacrosse or soccer gear. If your company is looking to create a presence in the marketplace, ask about our silk screening services capable of creating twenty or two thousand pieces of custom screened products; all of the work is done locally in our shop.

Birthday parties, special events like Children’s Wonderland, hockey, soccer, lacrosse, public skating, drop in hockey and pickleball are just a few of the activities you can participate in here.

Check out our website, www.sylvaniatamoshanter.com, for more information.

Thanks for your support.
SAUSAGE DIP
Submitted by a Mystery Member
1 lb. sausage
1 16 oz. can tomatoes with chilies (diced)
1 tsp. package of cream cheese, softened
Crackers or tortilla chips
Brown sausage. Mix sausage, tomatoes, cream cheese. Bake in 350°F oven for 30 minutes. Serve with chips or crackers.

STRAWBERRY PEPPER SAUCE
Submitted by Pamela Lemons
Social Media Chair
3 T. brown sugar
1 1/2 T. balsamic vinegar
1/8 T. freshly ground black pepper
6 oz. fresh/frozen strawberries
1 T. cornstarch
1 T. water
Combine brown sugar, vinegar, pepper, and strawberries in a small saucepan. Bring to a boil.
Whisk together cornstarch and water. Add to pan. Boil 1 minute, stirring constantly.
Serve over dessert of your choice (ice cream, pound cake).
Tip: Try substituting fresh cranberries for Thanksgiving.

PIZZA PASTA SALAD
Submitted by Sue Clifton
Member
3 c. penne pasta (cooked, drained, and cooled)
4 medium tomatoes, chopped
(about 4 c.)
12 slices of hard salami, chopped
1 c. cheese crumbles
1/2 c. fresh basil, chopped
1/2 c. grated parmesan cheese
1/2 c. Kraft Roasted Red Pepper Italian Parmesan Dressing
Toss all ingredients in large bowl. Cover and refrigerate at least one hour before serving.

MAGIC DUST (DRY RUB)
Submitted by Pamela Lemons
Social Media Chair
1/2 c. paprika
1/4 c. kosher salt (or less)
1/2 c. sugar
2 T. mustard powder
1/4 c. chili powder
1/4 c. ground cumin
2 T. ground black pepper
1/4 c. granulated garlic
2 T. cayenne pepper
Combine all ingredients and store in a tightly covered container. To use: Coat meat evenly with the rub, using as much or as little as you like. Refrigerate meat at least 30 minutes or up to overnight for stronger flavor.

GRILLED CHICKEN
Submitted by a Mystery Member
2-3 lbs. chicken parts with skin
(what you like best)
Salt, to taste
Pepper, to taste
Noodles
Place chicken in a dutch oven and cover with water. Simmer for 20 minutes. Remove chicken and set aside. Reserve 1-1/2 cups of the broth. Cook noodles in broth according to directions.
Basting Sauce for Chicken:
1-1/2 c. of reserved broth from cooking the chicken
Salt, to taste
Pepper, to taste
1/2 stick butter
Juice of 1 lemon
Heat all ingredients in a small pan.
Grill chicken over low heat for 30-45 minutes. Baste chicken with sauce, turning often.

COTTON PICKIN’ LICKIN’ GOOD CAKE
Submitted by a Mystery Member
Cake:
1 cake mix
1/2 c. oil
4 eggs
1 1/4 c. chopped nuts
1 1 oz. can mandarin oranges
(plus juice)
Mix together all ingredients. Pour into 3 greased and floured pans. Bake at 350°F for 25 minutes.
Frosting:
1 can crushed pineapple (with juice)
1 large box vanilla instant pudding
1 large cool whip
Mix with fork. Frost between each layer of cake and on top!

GUACAMOLE TIP
Submitted by Pamela Rohrbacher
Secretary
To keep guacamole from browning, pack it into a bowl, spreading the surface evenly smooth. Pour enough lime juice or lemon juice on top to cover the guacamole. Cover and refrigerate. Pour off juice and mix before serving.

ORANGE JELLO DREAM
Submitted by a Mystery Member
1 box orange jello
1 c. boiling water
1 box instant vanilla pudding
1 15 oz. can mandarin oranges, Drained & chunked
1 cool whip
Mix jello with boiling water. Stir until dissolved. Refrigerate until it starts to gel. Add dry pudding mix into jello. Add drained oranges and container of cool whip. Refrigerate about 4 hours before serving.

DRINK IDEAS
Submitted by Pamela Rohrbacher
Secretary
1) For the best iced tea ever, add the juice of one orange to the pitcher.
2) Need to chill a beverage quickly? Pour it into a Ziplock bag and seal. Immerse this bag into a large container filled with ice water. Your beverage will be cold in to time!
MEMBER MEMORY

The one thing that I will never forget is the show where a minister and his Sunday school teacher were admiring my Noah’s Ark. In our conversation, I asked if he ever saw mention of Noah’s wife’s name, as she was one of the pieces on my Ark. He thought a while and said he didn’t. A little boy, no older than 4 or 5, was standing next to them, also admiring the Ark. In a very confident voice said, “I know what her name was.” The minister asked him what it was, and he just looked at him and said, “Joan of Ark.” True story!

-- Elaine Perzynski

THINGS KIDS SAY...

Our kindergartner granddaughter studied the political candidates running for President in school. She came in one day and said, “Tell a little about him or her.” When talking about Trump, she said, “He wants to keep Mexicans out. I don’t know why he doesn’t like Mexicans.” Dora (the Explorer) is nice. Everyone likes Dora.

-- Mystery Member

Give the “Roberta H.” in Your Life a Hug

“Roberta H., you done good.” She responded that it felt good to know that her son was going to have a better life than she and she said she felt good about that.

After leaving Bob Evans I was thinking that here was a single mother working three jobs to support herself and help her son get a college education. I thought about the support she gave her son and the teachers that prepared and educated him to accomplish his goals. I didn’t think about it at the time, but I should have given Roberta H. a big hug.

For my teacher friends and family, when you feeling down about what you do and the flack you receive from the public, you need to know that you are doing an “awesome” job. Many of your students will be teachers, leaders, and productive citizens. Some will thank you for that.

To the parents who have supported the schools and your children, be proud not only of their accomplishments but be proud of the part you played. Remember, there are a lot of Roberta H.’s out there working hard so their children will have a better opportunity in life.

(Roger is a Member of The Toledo Craftsmen’s Guild and a photographer. View his art at www.FairgroundPhoto.com.)
Compiled by Pamela Rohrbacher
Secretary

These interesting tidbits were in the Spring/Summer edition of The National.

One dozen cotton diapers cost $0.99. There was a 6 cent charge for shipping. If you preferred flannel diapers, they were 6 for $1.00.

The top-of-the-line Japanese silk stockings were $1.19 per pair. They featured doubled toes and heels, as well as double wide garter tops guaranteed not to bind. One color offered was “beige.” It was described as a “new shade of tan.”

A 2oz. jar of “Lemon Cold Cream” was offered at $0.33. Shipping was an extra 3 cents.

For the woman who prefers nice coke, “Golli Wogg” could be purchased for $0.79. This product featured a glass stopper with a metal cap, and was packed in a “dainty box.” It was a penny for shipping.

There was a section of the catalog that featured the “Special Department for Stout and Mature Women.”

For all you crafters out there, fabric could be purchased by the yard. Silk foulard could be had at $1.89 per yard. Taffeta went for 45 cents a yard. 100% Wool serge with an embroidered edge would set you back $2.49 per yard. Denim cost 21 cents per yard, but the width was only 28 inches.

The desire to create is one of the DEEPEST YEARNINGS of the human soul.
– Dieter F. Uchtdorf

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